



## Project Title: Anthropogenic

**Hosted By:**

*Project Introduction:*

*About Organisation:*

### Individual Participants



**Name: Roxane Lahidji**

**Project Name:**

*Project Introduction:*

Roxane Lahidji (1992, FR) is a designer who seeks to find new relationships between primary materials and objects of our daily lives. Having graduated from the Social Design department of the Design Academy in 2017, she continues her research on transforming salt into a sustainable design material. For more information, visit [www.roxanelahidji.com](http://www.roxanelahidji.com)

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**Name: Agnieszka Mazur**

**Project Name:**

*Project Introduction:*

Agnieszka Mazur (1984, PL) is a material researcher and designer, graduated from the Contextual Design department of the Design Academy Eindhoven in 2017. Driven by curiosity and a need for making, she looks for

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new identities and uses of materials by exposing their hidden and often neglected qualities. For more information, visit [www.instagram.com/agmazur](https://www.instagram.com/agmazur)

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**Name: Yen-An Chen**

**Project Name:**

***Project Introduction:***

Yen-An Chen (1988, TW) is an artist and product designer, who graduated from the Social Design department of the Design Academy Eindhoven in 2017. His work is inspired by anatomy and bionics, and is characterised by his strong interest in traditional craftsmanship and materials. For more information, visit [www.yenanchen.com](http://www.yenanchen.com)

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**Name: Chilling Li & Hewen Chen**

**Project Name:**

***Project Introduction:***

Chialing Li (1990, TW) and Hewen Chen (1989, TW) are textile and product designers sharing a passion for combining new materials with industrial production processes. Li and Chen are currently pursuing their master's degree at Royal College of Arts and Shih-Chien University, respectively. For more information, visit [www.doubleplus.cc](http://www.doubleplus.cc)

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**Name: Annegret Bönemann**

**Project Name:**

***Project Introduction:***

Annegret Bönemann (1990, DE) is a designer and curator who is passionate about shaping meaningful interactions between people. Having graduated from the Social Design department of the Design Academy 2017, she works at the intersection of design, technology and sociology, and enjoys creating multidisciplinary networks of people. For more information, visit [www.boenemann.com](http://www.boenemann.com)

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# Images

*The pictures are to be found in the images folder.*

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