



Project Title: Biomaterials Archive

Hosted By: Ana Lisa and students

Project Introduction:

Multisensory exhibition featuring a Biomaterials Archive with samples to see, touch, smell and taste, BioDesign objects, DIY machines, grown matter and recycled waste, a BioLab and the best stories from students who have followed the programme Make Material Sense at Design Academy Eindhoven.

About Organisation:

Ana Lisa is an independent curator, journalist and tutor with more than 10 years experience in sustainable design education.

She runs Make Material Sense a course for second-year BA students from all departments at Design Academy Eindhoven, on biomaterials, biodesign, senses beyond vision and DIY machines.

Images

The pictures are to be found in the images folder.

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