



Project Title: Poems Made of Softness

Hosted By: Athena Gronti

Project Introduction:

Athena re-appropriates the half-apron and turns it from a garment with female oppression connotations into a garment full of female empowerment potential. Each apron functions as a textile, visual poem that represents contemporary female problems. What does it mean being a woman in current society?

About Organisation:

Athena Gronti is an Athens-born / Rotterdam-based artist with a strong focus on female empowerment and women's politics. Her style is poetic, intentionally leaving the viewer space for personal interpretation. She pushes boundaries and builds bridges between tradition and nowness, being especially fascinated by the emotional and cultural value of handicraft and textiles.

She graduated from the "Lifestyle & Design" department of Willem de Kooning Academy in July 2018.

Images

The pictures are to be found in the images folder.

File Name: apron1_1565909597.jpg

Picture Caption: -

Picture Credits: -

File Name: apron3_1565909597.jpg

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File Name: apron4_1565909597.jpg

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